

The International Research Laboratory of Basic and Applied Aspects of Cultural Identification

The Research Laboratory is a structural subdivision of the Linguistics University of Nizhny Novgorod and functions under the Department of Science and Research.

The major aim of the Laboratory is to create a large-scale platform for conducting comparative interdisciplinary research in the domain of cultural identification processes.

The Laboratory is aimed at completing the following key tasks:

- carrying out research in the field of semiotics and axiology of culture, comparative poetics and imagology, cognitive and discursive linguistics; development of the comparative-process approach in literary, semiotic, linguistic research;
- developing scholars' international collaboration, building up an international research team; organizing international forums, conferences, seminars on relevant problems;
- supervising PhD students; supervising doctoral students; involving students of the LUNN and other Russian universities in research activities, including participation in research seminars and conferences, delivering papers and writing articles.

The Laboratory Team



Dr Svetlana B. Koroleva

Head of the Laboratory, Associate Professor. Spheres of research: English literature of the 19th – 20th centuries, Alexander Pushkin and the tradition of his poetry in Russian culture, the problem of myth and archetype in literary process, teaching Russian (language and literature). Author of the books “The Myth of Russia in British Culture and Literature (up to the 1920s)”, “Russian-English Literary Dialogue: Episodes”, “Counter Current. Russian and English Literatures in Interaction”.

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Dr Maria A. Aleksandrova

Senior Researcher of the Laboratory, PhD (Philology), Associate Professor. Spheres of research: Poetics of Russian literature (the 19th and 20th centuries), mythologemes of Russian literature, poetry by Bulat Okudzhava, myth of the Golden Age in Russian and European literature. Author of the book "Blok tradition in the lyrics of Bulat Okudzhava" (in collaboration with D. Mosova).



Alina E. Korzheva

Research laboratory assistant, MA in Philology. Spheres of research: Russian literature of the 20th century, methodology of teaching Russian through Russian literary texts.



Marina Yu. Kovaleva

Research Assistant, Bachelor of Arts, Journalism. Spheres of research: English literature of the 19th century, the myth of Russia in English literature, British responses to Dostoyevsky; new instruments and Internet platforms for teaching Russian.

Associated Employees

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