

International Summer School of Serbian Language and Culture

Faculty of Philology, University of Banja Luka, 16-28 July 2018

Monday, 16 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - City Tour with a guide
Dinner 19:00

Tuesday, 17 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Free time
Dinner 19:00

Wednesday, 18 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Museum of the RS Tour
Dinner 19:00

Thursday, 19 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Free time
Dinner 19:00

Friday, 20 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Vrbas river visit and a ride in the dayak
Dinner 19:00

Saturday, 21 July

Breakfast 8:00-9:00
Activities from 10:00 Walking tour to Banj Brdo
Lunch - lunch box to go
Dinner 19:00

Sunday, 22 July

Breakfast 8:00-9:00
Free Activities
Lunch 13:00-14:00
Activities from 15:00 - Ljubačke Doline Ethno Village tour
Dinner 19:00

Monday, 23 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Museum of Contemporary Art Tour
Dinner 19:00

Tuesday, 24 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Free Activities
Dinner 19:00

Wednesday, 25 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Trapisti monastery visit
Dinner 19:00

Thursday, 26 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities from 15:00 - Free time
Dinner 19:00

Friday, 27 July

Breakfast 8:00-9:00
Classes 9:15-12:30
Lunch 13:00-14:00
Activities Rafting on the Vrbas (9km)
Dinner 19:00

Monday, 16 July - City Tour with a guide

Tour of the city centre (walking route)

Duration: 90 minutes

Route: Kastel Fortress - Ferhat Pasha Mosque - Safikada's tomb (temple of love) - City Market Place - Museum of the RS - Krajina Square - Gospodska Street - Banski Dvor - Presidential Pallace - National Theatre of the RS - Holy Trinity Orthodox Church - The Roman Catholic Diocese of Banja Luka - RS Government Building - Monument to WWII fallen fighters - Bosna Hotel - Old railway station - Petar Kočić.



Banja Luka, the largest city of the Republic of Srpska, proudly bears the title of “City of greenery” because of its many parks and alleys. The fact that Banja Luka is Republic of Srpska's University Centre is confirmed by the large number of young people, whose favourite gathering place is “Parkic” i.e. a street closed to traffic, with benches and cafes. It runs from the City Administration building of Banja Luka to the National Theatre of the

Republic of Srpska. All Banja Luka residents, as well as visitors love the beautiful Vrbas River. When the day nears its end, daily concerts at Banski Dvor and the Music Pavilion begin, as well as theatre performances at the National Theatre, and, in the summer, the Kastel fortress becomes one large stage. Tasting gastronomic restaurant specialties is inevitable when visiting Banja Luka. Especially interesting are the traditional dishes like ljevuša and various types of pies and roasts. But no gastronomic tour can ever be complete without the “king” of the local cuisine - the Banja Luka-style ćevapi, served in characteristic buns.

Wednesday, 18 July - Tour of the Museum of the RS

The permanent exhibitions of the Museum of the Republic of Srpska introduce visitors to the periods from the distant past to the end of World War II. The space of 1700 square meters for the permanent exhibition setting is conceptually divided into sections for the departments of archaeology, history, ethnology and ethnography, history of art and the natural department.

In addition to the Permanent exhibits that present the most important objects from the Museum's collections, the Museum of the Republic of Srpska has an exhibition space for thematic, curators' author exhibitions, as well as guest exhibitions from other museums and cultural institutions. Each department presents dozens of important exhibits.



(<http://muzejrs.com/site/en/>)

Friday, 20 July - A ride on the Dayak boat



The Vrbas river is one of the most beautiful rivers in Bosnia and Herzegovina and the main Banja Luka watercourse passing through its centre. The "dayak" is a boat as specific to the Vrbas river and the city of Banja Luka, as the gondola to Venice. The assumption is that the boat appeared as early as when the city of Banja Luka was formed. Over the centuries, this unusual vessel has become a symbol of the city, leaving a trace in the culture of Banja Luka's inhabitants. It was used for commercial purposes, for the transport of goods from one side to another, both upstream or downstream. Cruising tours use a 15-kilometre long route, in the urban area of the city, where the Vrbas is characterised by shallow shores and

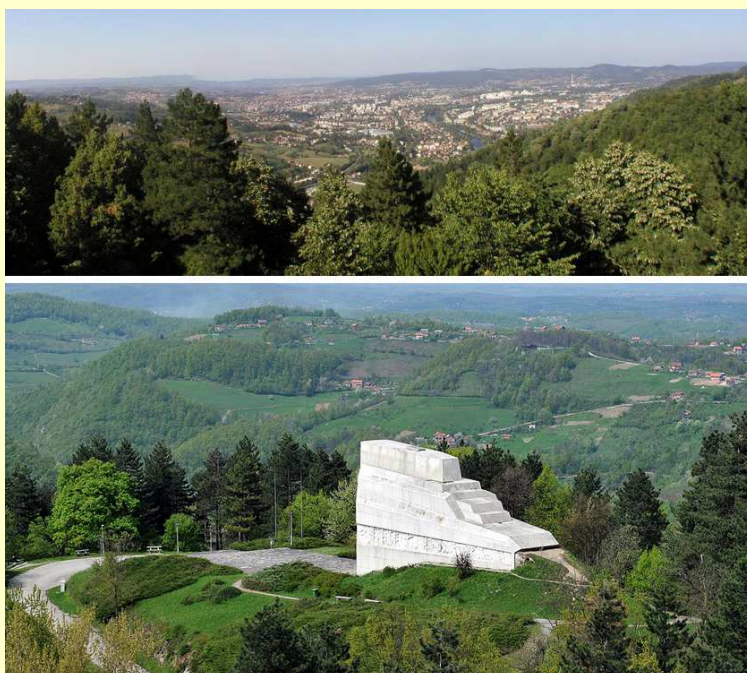
a perfect river bottom for pushing a pole, which gave the boat its name.

The Dayak is seven meters long and, to make it as lightweight as possible, it is made of high-quality fir lumber with regular growth rings. The most impressive details are the rudder and tip, which are made of one piece of wood. The tip is the focal point of the boat and is more distinct than the name. It looks like a mythical animal, which, depending on the artistic vision of the master, gives the impression of either tameness or aggression. Hence, each boat is decorated with a different tip. Take advantage of a unique opportunity to get to know the city via the Vrbas river, with experienced Dayak operators (dajakaši).

(<http://www.dajak.org/eng/dayak%20boat.html>)

Saturday, 21 July - Walking tour to the Banj Brdo

The most famous picnic site in Banja Luka rises up at the south side of the city, to 431m of altitude, revealing a beautiful panoramic city view. The site is rich in woods, natural water springs, arranged walking paths and picnic spots. The focal point of the site is the memorial monument devoted to the fallen Krajina residents in the Second World War, the work of the famous Yugoslavian sculptor Antun Augustincic. There is a relief engraved in the monument, depicting a series of images showing the struggle and suffering of the people of Krajina during the Second World War. The monument itself is symbolically reminiscent of shots fired in the direction of Krajina.



Sunday, 22 July - Tour of the Ljubačke Doline Ethno Village



The idea of an ethno village was born from the love of its owner, Nedeljko Brankovic, towards the old way of life, antiques, culture and tradition. The Ljubačke Doline ethno village was designed and set up as an open air museum aiming to present the life of a region-specific cooperative, its spiritual and material culture of the late 19th and the first half of the 20th century. All buildings and structures in this ethno village are original, and have been transported from various locations. They are furnished with authentic period furniture and household

items. All the workshops are equipped with genuine tools and machinery from the 19th and first half of the 20th century. The central structure of the ethno-village is designed as a domed market and at the same time as a showroom. The idea is for the ethno village, once completed, to be fully operational, i.e. all the represented crafts to be active and equipped to work.

Monday, 23 July - Tour of the RS Museum of Contemporary Art

The Republic of Srpska Museum of Contemporary Art was founded on 13 January 1971 and initially named the Art Gallery of Banja Luka. A campaign preceded the opening of the Gallery, launched by Yugoslavian and international fine artists, as a gesture of solidarity with the city of Banja Luka after it was hit by a massive earthquake on 26 and 27 October 1969. In solidarity with the devastated city, distinguished Yugoslavian painters, art historians and friends of Banja Luka collected around 800 art works to help the city, which were used to start the Gallery and made its core collection.



The home of the Republic of Srpska Museum of Contemporary Art is one of Banja Luka's finest edifices, originally an Austro-Hungarian railway station built in 1891. For it to be used as a museum, it was adapted in full compliance with museological standards in 1981. In 2007, the Museum building was listed as a national monument by the Commission to Preserve National Monuments of Bosnia and Herzegovina, and as such, it is entitled to special preservation measures.

Some of its major international projects include two exhibitions by British artists, "New Religion" by Damien Hirst (2016) and "The Vanity of Small Differences" by Grayson Perry (2017), both hosted in association with the British Council.

(<http://www.msurs.net/index.php/sr>)

Wednesday, 25 July - Visit to the Trapist monastery



The “Maria Stern” abbey is a Roman Catholic monastery of the Trappist order in Banja Luka.

It was established by Franz Pfanner in the second half of the 19th century, while Banja Luka was still under Ottoman rule. In 1869 a group of 7 monks came to Banja Luka and founded the Maria Stern Trappist monastery.

Up to WWI, the sizeable Trappist community (over 200 monks), along with leading a contemplative life, took an active part culture-wise.

They established the famous brewery and the first private hydroelectric power plant. They also produced the famous “Trapist” cheese, and are known for having held craft schools.

Friday, 27 July - Rafting on the Vrbas river (9km course)

The Vrbas is a fast mountain river with several white-water wild sections and rapid falls and is among several most attractive rivers in Europe with a degree of severity 3-4. Vrbas passes two canyons - the Tijesno Canyon (5 km) and the Podmilačje Canyon (8 km). The stretch of the river that can be used for water sports adventure is 31 km (from the Bočac dam to the Banja Luka city centre).



The international classification of river severity is 3-4 and 1-2 on some routes, which provides for both a wild adventure and an adrenaline rush, as well as opportunities for more peaceful family activities. Depending on the opening of the dam, the water flow varies from 25-100 m³, and in the spring more than 500 m³. The water temperature in the summer is over 17 ° C and the air over 30 ° C, which allows for a pleasant swim and stay on the water.

Fees

Depending on your choice, the fees are as follows:

- Tuition (covering tuition and teaching materials) **€350**
- Tuition + Programme Activities (trips, guided tours, rafting, etc.) **€550**
- Tuition + Programme Activities + Accommodation and Food (3 meals) **€700**

The payment can be made either in person upon your arrival or via a bank transfer - details will be sent to you by request.

Should you have any additional questions, please contact us at aida.arsovic@flf.unibl.org

Registration

Register before **15 April 2018** by e-mailing our programme coordinator Ms Aida Arsovic (aida.arsovic@flf.unibl.org), and confirm your participation.

Dates

The International Summer School of Serbian Language and Culture at the Faculty of Philology of the University of Banja Luka will take place **16-28 July 2018**.



Faculty of Philology, University of Banja Luka