



Markus Grassl

Magister degree in Law; Professor of Musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music and musical culture of the Baroque era, reception and interpretation of early music in the 20th century, Austrian music history in the 20th century



Wynfrid Kriegleder

Professor of Modern German Literature at the Department of German Studies, University of Vienna; former visiting professor at Berea College and the University of Kansas; research grants at Duke University and Yale University



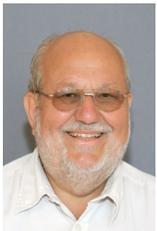
Eveline List

Historian, economist and psychologist; Professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association



Monika Schwärzler-Brodesser

Professor at the Department of Media Communications, Webster University Vienna; founder of the T.K. Lang Gallery at Webster University; current fields of research: art and media theory, photography, visual culture



Karl Vocelka

Professor of Austrian History, former Head of the Department of History, University of Vienna; President of the Institut für die Erforschung der frühen Neuzeit; curator of the exhibition on Emperor Francis Joseph in 2016

**Innovationszentrum Universität Wien GmbH
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Franz-Stefan Meissel
Director of the Sommerhochschule

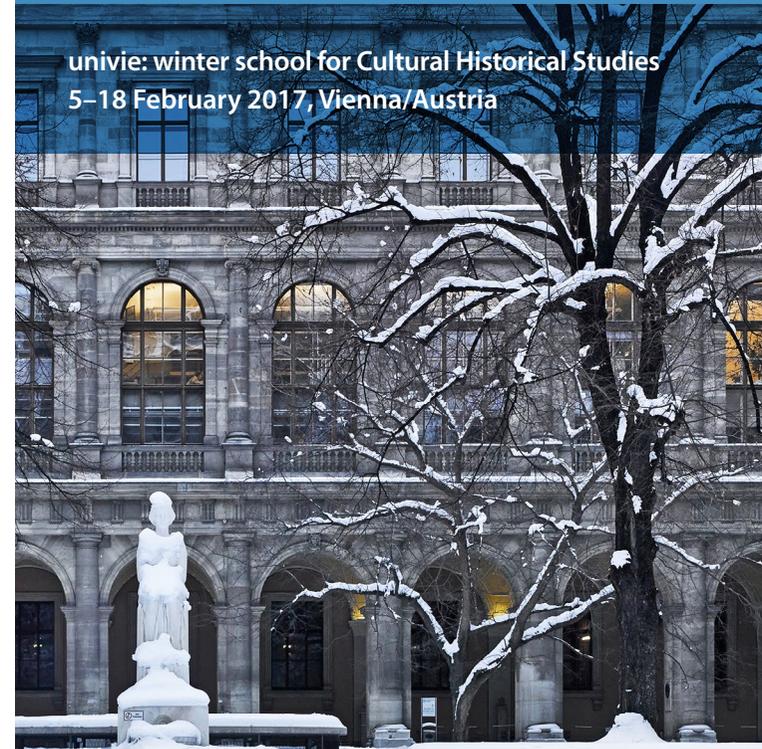
Nina Gruber and Katharina Hötzenecker
Programme coordinators



**universität
wien**

THE DISCOVERY OF
MODERNITY –
VIENNA AROUND 1900

univie: winter school for Cultural Historical Studies
5–18 February 2017, Vienna/Austria



ORGANISATION

The univie: winter school for Cultural Historical Studies takes place in Vienna, the capital of the former Habsburg Monarchy (and Austria of today) where traces of the outstanding culture of the late 19th and the beginning of the 20th century are still visible.

The two-week programme combines first class academic courses with an extensive social and cultural program. Vienna's rich cultural heritage, especially the museums, will lead to a thorough understanding of the impact of the fin de siècle on the modernisation of Europe.

This unique programme consists of high-level lectures in the morning and guided excursions to the city of Vienna (e.g. Ringstraße) and to different museums (the Konzerthaus, the Leopold Museum, the Museum of Applied Arts, the Arnold Schönberg Center and the Wien Museum) in the afternoon.

Outside the framework of classes Vienna offers plenty of opportunities to explore additional museums and sights such as the St. Stephen's Cathedral, the Imperial Palace and the Imperial Treasury.

The academic course environment encourages intercultural and social exchange and favours mutual understanding within the international student population. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers.

COURSES

The univie: winter school offers four courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week programme students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses offer a well-structured introduction into one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin de siècle is one of the highlights in the history of the Habsburg Monarchy.

Students can select two out of four courses, which will allow them to gain deep insight into the society and culture of this fascinating period:

- **Vienna in the Last Decades of the Habsburg Monarchy 1848–1918**
- **Art and Culture at the Turn of the Century in Vienna**
- **Psychoanalysis and Literature in Sigmund Freud's Vienna**
- **Music and Musical Culture in Vienna around 1900**

Successful participants will receive a transcript of the University of Vienna.

CONTACT

Application deadline is 30 November, 2016.

Applicants have to submit the following documents:

1. application form
2. statement of purpose
3. transcript of record
4. two passport-size photos
5. proof of payment of the deposit of € 300

The application documents must be sent to the following address:

Innovationszentrum Universität Wien GmbH
Sommerhochschule
Campus of the University of Vienna
Alser Strasse 4/Hof 1/Tuer 1.16
1090 Vienna
Austria

The programme fees amount to € 980 and include registration, tuition and all planned excursions. The participants are responsible for any additional costs for board and lodging as well as travel arrangements. External students have to pay an additional fee of € 18.70 to be admitted to the University of Vienna as non-degree programme students and to enjoy insurance coverage (general accident and liability insurance).

Fees should be transferred to:

Innovationszentrum Universität Wien GmbH
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