

## Vestnik LUNN Manuscript Submission Guidelines

### 1. Preparing and Submitting Manuscripts for Publication

Manuscripts must be e-mailed directly to Vestnik LUNN's executive secretary at: [vestnik.nglu@mail.ru](mailto:vestnik.nglu@mail.ru). Authors are required to submit two printed copies of the print-ready article as well as an electronic copy in MS Word. The printed copies must be signed by the author.

### 2. Manuscript Requirements

Manuscripts submitted for publication must include the following:

- Article title (in bold uppercase, center-aligned, 14 pt)
- Author(s) name(s) (in bold lowercase, center-aligned, 14 pt)
- Full name of the author's university, city, and country (in lowercase italics, center-aligned, 14 pt)
- Annotation in Russian (5 – 7 lines, 12 pt)
- Key words (usually 5 – 7, 12 pt)
- English translation of the article title and the author(s) name(s) (bold lowercase, center-aligned, 12 pt)
- Annotation in English (12 pt)
- Key words in English (12 pt)

The full text of the article (15 pt, single spaced) must include:

- An introduction with a review of current research results in the article's field of study and the author's specific objectives for obtaining new knowledge.
- The main body of the article, which, depending on the type of the study, may include such sections as Materials and Methods, Analysis, Discussion, etc.)
- A conclusion which clearly states new research results and their theoretical and practical significance.
- Bibliography / References

### 3. The Text of the Article

The article must be computer-typed (15 pt, single spaced; all margins – 25 mm, paragraph indent – 125 mm) and printed out on standard A4 paper (one-sided). All the pages, including those with tables, graphics, comments to graphics, references, and the author's personal information must be numbered. The length of manuscripts should not exceed 20,000 characters. Articles submitted by graduate students and Ph.D. candidates must not be shorter than 8 full pages. Annotations in Russian and English (not more than 5 – 7 lines) and key words (5 – 7) are placed directly before the main body of the article. The annotation must contain the main results of the research.

### 4. Signs, Characters, and Formulas

Authors must carefully differentiate between uppercase and lowercase symbols, make sure not to confuse the letter O and the numeral 0, as well as the Arabic numeral 1, the Roman numeral I, and the letter I. Centuries must be denoted in Roman numerals (XIX cent.). Formulas must be typed as clearly and simply as possible. Numerals, numbers, fractions, mathematical symbols, and Greek letters are entered in plain Roman script. Mathematical signs, symbols, and commands are separated from other characters with a space.

### 5. Graphics

The only graphics allowed in the body of the articles are line art images, charts, and graphs. Line art images must fit within the text area, and all captions must be done in the same-sized font. Comments within drawings must be minimal; it is preferable to use captions. All the details of resized drawings must be clearly seen. Photographs are not accepted for publication. All drawings and figures must be numbered consecutively, accompanied with short and clear labels, and referred to in the text.

### 6. Tables

Tables must be used exclusively for presenting data which cannot be described in the text. Words in the tables must be spelled out fully. Please do not use full stops in the end of sentences in the table.

### 7. Comments and Notes

Should authors desire to provide special comments, they are encouraged to create a special section entitled "Notes" (before the Bibliography / References section), and list their notes and comments, referred to in the text in round brackets: (Note 1).

## 8. Bibliography / References

Bibliographic sources are listed in the same order as they are cited in the text. In the text, citations are included in square brackets, with the number of the source as it appears in References, and the number of the page cited: [1. P. 67]. The number of pages in the original source must be included in the bibliographical reference:

1. Lambrecht K. A Framework for the Analysis of Cleft Constructions // *Linguistics*. 2001. 39, 3. P. 463-516.

2. Азнаурова Э. С. Прагматика художественного слова. Ташкент: ФАН, 1988. 119 с.

References must be formatted according to the Requirements for Bibliographic Citations in Print (for details see: <http://www.bookchamber.ru/gost.htm>):

- Books by one author:

Азнаурова Э. С. Прагматика художественного слова. Ташкент: ФАН, 1988. 119 с.

Lutzeier P. R. *Lexikologie: ein Arbeitsbuch*. Tübingen: Stauffenburg-Verl., 1995. 167 S.

- Books by two authors:

Булыгина Т. В., Шмелев А. Д. Языковая концептуализация мира (на материале русской грамматики). М.: Школа «Языки русской культуры», 1997. 576 с.

Knowles M., Malmkjaer K. *Language and Control in Children's Literature*. Routledge, 1995. 296 p.

- Books by three authors:

Домашнев А. И., Шишкина И. П., Гончарова Е. А. Интерпретация художественного текста. М.: Просвещение, 1983. 192 с.

Faulkner J. A, Wendy N. M., Arnold E. *Smothered by Invention*. London: Pluto, 1985. 403 p.

- Books cited by their titles:

Антология русской риторики: учеб. пособие / Отв. ред. и сост. М. И. Панов. М.: Университетский гуманитарный лицей, 1997. 479 с.

*The Ghost Now Standing on Platform One. Phantoms of the Railways in Fact and Fiction* / ed. Peyton R. London: Souvenir Press, 1990. P. 322-339.

- Journal articles:

Баранов А. И., Добровольский Д. О. Постулаты когнитивной семантики // *Изв. РАН. Сер. лит. и яз.* – 1997. – Т. 56. – №1. – С. 11-21.

Fisher J. Reluctantly Inspired: George MacDonald and the Genesis of J. R. R. Tolkien's *Smith of Wootton Major* // *North Wind*. – 2006. – No. 25. – P. 113-120.

- Articles in monographs or article collections:

Остин Дж. Слово как действие // *НЗЛ. Вып. XVII. Теория речевых актов*. М.: Прогресс, 1986. С. 22-129.

Schenkel E. *Invisibility. Strategies of Encounter* // Schenkel E., Welz S. *Lost Worlds and Mad Elephants. Literature, Science and Technology 1700-1990*. Berlin: Galda & Wilch, 1999. P. 129-139.

- Conference proceedings

Петров К. Е. К вопросу об оценочном переосмыслении прагмем // *Язык. Культура. Деятельность: Восток-Запад. Тезисы докладов Межд. научной конференции*. Набережные Челны: Институт Управления, 1996. С.159-160.

Lukmanova, O. *Allegory and Symbolism in G. MacDonald's Fairy Tales* // *XXI Century Research: V International Research and Training Conference, Vol. 2*. Krasnoyarsk: Science and Innovation Center, 2012. P. 170-174.

- Dissertations and dissertation abstracts:

Бабушкин А. П. Типы концептов в лексико-фразеологической семантике языка, их личностная и национальная специфика: Автореф. дис. ... д-ра филол. наук. Воронеж, 1998. 41 с.

Susina J. C. *Victorian Kunstmärchen: A Study in Children's Literature, 1840-1975: Ph.D. Thesis in English Literature* / J. C. Susina. – Indiana University. – Bloomington, 1986.

- Dictionaries and reference literature:

Лингвистический энциклопедический словарь / гл. ред. В. Н. Ярцева. М.: Сов. энциклопедия, 1990. 685 с.

Duden Deutsches Universalwörterbuch / hrsg. und bearb. vom Wissenschaftlichen Rat und den Mitarbeitern der Dudenredaktion. Mannheim; Leipzig; Wien; Zürich: Dudenverl., 1996. 1816 S

- Electronic resources:

Иванов В. И. Язык, текст, речь // Электронный ресурс  
Интернет: [www.textum.ru/article/ivanov\\_lang/=9876.html](http://www.textum.ru/article/ivanov_lang/=9876.html)

Pazdziora J. Christmas Shadows // Электронный ресурс Интернет: <http://thehogshead.org/christmas-shadows-6222/>

Only commonly established abbreviations are permitted. The Bibliography / References section must include all the sources cited in the article.